

Existenzminimum in shifting paradigm

towards a design for extremity (in Hong Kong)



why can't you search for
a toilet down here?
and hey, be careful with my phone!

How should we rethink Existenzminimum in times of socio-political crisis, and opportunities offered by technologies (Network technology, material technology, locative media) ?

What can media & architecture do to free us from the burden of living?

Can we design for the lightness of being in cities of the future?

**Where does ____ begin
and ____ end,
and vice versa?**

connection | otherness

freedom | homelessness

privacy | publicity

solitude | liveliness

possession | sharing