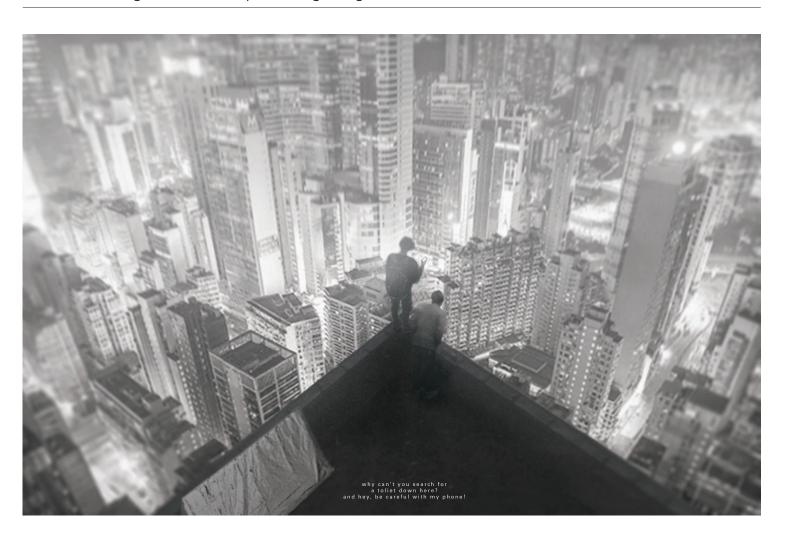
Existenzminimum in shifting paradigm

towards a design for extremity (in Hong Kong)



How should we rethink Existenzminimum in times of socio-political crisis, and opportunties offered by technologies (Network technology, material technology, locative media)?

What can media & architecture do to free us from the burden of living?

Can we design for the lightness of being in cities of the future?

Where does _____ begin and _____ end, and vice versa?

connection | otherness
freedom | homelessness
privacy | publicity
solitude | liveliness
possession | sharing